

why do some people burn with the gift of love when



stacy szymaszek



Why do some people burn with the gift of love when others withhold, and
Do you suspect that buoyancy and melancholy begin with the same theatrical impulse? When
You drive a stolen car over the viaduct and a good song plays on the radio. You
Think you will get caught, eventually, for all of your crimes, but not today.
People start to emerge and collaborate: a cameo by the solitarian, who I
Know from before she drew any conclusions, walks by a couple in the park talking to a ranger,
Each wears a different hat. Sexual love is sexier when encrypted but the (straight) couple starts to make-out.
Other opportunities for misunderstanding exist for books held up by Canadian officials.
If you have anal sex it's legal, but it's illegal to look at images depicting anal sex.

They are linguistic engines screeching along repositories of experience. Gossip and spring
Are honeyed enough to nourish the dream of the dream of meeting the same kind of pervert.
Not having a system I invent a style called fashion helmets. You! Be my partner. We are
Going to remain alive by slipping into the crowd gathered at the scene. The next step is
To resurface, experimental beings, with no matrilineal memory. The family will survive its recklessness. We
Get off reading French socialists. I'm not sure pleasure is shaped like a dome. With colossal force novel
Information is compressed into preexisting speech patterns. It is a worthy project to proceed
From saying hello to meeting on purpose for collaborations. We want to know much more about
Them. They are performing an experience for their voyeuristic friends this Friday.

“Why do you think people know each other if they are not going to get information from them?”

-Frank O'Hara

Author's Note: Stacy Szymaszek burns with love in Brooklyn, NY. This poem is dedicated to her former collaborators in Milwaukee, WI. She works at the Poetry Project at St. Mark's Church and is the author of *Emptied of All Ships* (Litmus Press).

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